

Four Medieval Carols

for 4 Part & Percussion

arr. Stephen D. Wood

1. In Dulci Jubilo – In süsßer Freude
2. Veni, Veni, Emanuel – O Come, O Come Emmanuel
3. Lo, How A Rose E'er Blooming – Es ist ein Ros' entsprungen
4. Gaudete – Rejoice

| | |
|-----------------------------|-----------------------|
| Artikel-Nr. item code | 18877 |
| Kategorie categories | Junior Band |
| Besetzung instrumentation | 4 Part & Percussion |
| Edition | No. 206 |
| Genre | Weihnacht christmas |
| Schwierigkeit difficulty | B = leicht easy |



BAND BOOK FOR BEGINNERS

No. 206 Four Medieval Carols

arr. Stephen D. Wood

-
- | | |
|---------------------------------|------------------------|
| 1. In Dulci Jubilo | 2. Veni, Veni, Emanuel |
| 3. Lo, How A Rose E'er Blooming | 4. Gaudete |
-

score in C parts included for:

| | |
|-----------------------|---|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe |
| Part 1 in Eb | Soprano Cornet, Eb Clarinet |
| Part 1 in Bb | 1st Trumpet/Cornet, Flugelhorn, 1st Clarinet |
| Part 2 in Bb | 2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet |
| Part 2 in Eb | Tenor Horn, Alto Saxophone |
| Part 2 in F | French Horn |
| Part 3 in Eb | Tenor Horn, Alto Saxophone |
| Part 3 in F | French Horn |
| Part 3 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet |
| Part 3 in C bass clef | Euphonium, Trombone, Baritone, Bassoon |
| Part 4 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass |
| Part 4 in Eb | Eb Bass, Baritone Saxophone |
| Part 4 in C bass clef | Tuba, Bassoon, Euphonium, Trombone, Baritone |
| | Percussion |

This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Four Medieval Carols

1. In Dulci Jubilo

arr. Stephen D. Wood

Bright German **A**

The score is arranged in two systems. The first system includes Part 1 (Vocal), Part 2 (Vocal), Part 3 (Vocal), Part 4 (Vocal), Tambourine, Percussion, and Timpani. The second system includes Part 1 (Vocal), Part 2 (Vocal), Part 3 (Vocal), Part 4 (Vocal), Tambourine, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo/mood is marked 'Bright'. The dynamic is marked 'mf' (mezzo-forte). A section marker 'A' is placed above the first system. The Percussion part includes the instruction '(large floor tom or snare off)'. The Timpani part includes the instruction 'Eb & Bb'.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Veni, Veni, Emanuel

French

Slowly

A

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Tambourine *mp*

Percussion (large floor tom or snare off) *mp*

Timpani D & A *mp*

Detailed description: This system contains the first six staves of the score. It begins with a 'Slowly' tempo marking. A box labeled 'A' is placed above the first staff. The music is in 2/4 time with a key signature of one flat. Part 1 starts with a whole rest followed by a quarter rest and a quarter note. Part 2 has a melodic line with a slur. Part 3 has a bass line with a slur. Part 4 has a bass line with a slur. The Tambourine and Percussion parts have rhythmic patterns. The Timpani part has a simple bass line. All parts are marked *mp*.

B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Tambourine

Percussion

Timpani

Detailed description: This system contains the next six staves of the score. A box labeled 'B' is placed above the first staff. The music continues from the previous system. Part 1 has a crescendo leading to a *mf* dynamic. Part 2 has a melodic line with a slur. Part 3 has a bass line with a slur. Part 4 has a bass line with a slur. The Tambourine and Percussion parts continue their rhythmic patterns. The Timpani part has a simple bass line. All parts are marked *mf*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Lo, How A Rose E'er Blooming

German

A

Sustained

Musical score for the first system, featuring four string parts (Part 1-4), Tambourine, Percussion, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The string parts are marked *mf* and have a 'Sustained' instruction. The Tambourine part is marked *mf* and includes the instruction '(large floor tom or snare off)'. The Percussion part is marked *mf*. The Timpani part is marked *mf* and includes the instruction 'Eb & Bb'. The score consists of 12 measures, with a repeat sign at the end of the first 8 measures.

Musical score for the second system, continuing the four string parts (Part 1-4), Tambourine, Percussion, and Timpani. The key signature remains three flats and the time signature is 3/4. The string parts continue with their *mf* dynamic. The Tambourine part continues with *mf*. The Percussion part continues with *mf*. The Timpani part continues with *mf*. The score consists of 12 measures, with a repeat sign at the end of the first 8 measures.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Gaudete

English

Bright tempo

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts, and the bottom three are for percussion. All parts are in 4/4 time and B-flat major.

- Part 1:** Treble clef, 4/4 time. Contains a whole rest in each of the four measures.
- Part 2:** Treble clef, 4/4 time. Contains a whole rest in each of the four measures.
- Part 3:** Bass clef, 4/4 time. Contains a whole rest in each of the four measures.
- Part 4:** Bass clef, 4/4 time. Contains a whole rest in each of the four measures.
- Tambourine:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation consists of quarter notes on G4, A4, Bb4, and C5, with eighth notes on the same notes. A note with a fermata is present in the final measure.
- Percussion:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation consists of quarter notes on G4, A4, Bb4, and C5, with eighth notes on the same notes.
- Timpani:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation consists of quarter notes on G3, A3, Bb3, and C4, with eighth notes on the same notes. A note with a fermata is present in the final measure. The text "G & D" is written above the first measure.

A

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Tambourine

Percussion

Timpani

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Tambourine
mp

Percussion
mp

Timpani
mp

B

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Timpani

f

f

f

f

f

f

Part 1

Part 2

Part 3

Part 4

Tambourine

Percussion

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet